



Aeriae presents *Victris* CA043 on Clan Analogue Recordings

Clan Analogue presents ***Victris***, the majestic second album from Sydney producer **Aeriae** (Wade Clarke). With its expansive sound palette and baroque compositional approach, ***Victris*** encompasses precision-engineered sound design, emotional resonance and disparate genre influences filtered through classic IDM abstraction. The hypersequenced excitation of opener 'Revered Daughter' is a gateway to ten tracks exploring musical possibilities from dancefloor volition (Nurse 2 Alyssa Type) to sub bass scale (Sword of State), classic counterpoint (The Book of Peace) to sculpted beats (Heiress).

Ambitious in texture, programming and melodic design, ***Victris*** explores the modern sonic parameters of electronica through the prism of deep historical insight into music, production and technology. With Bach-influenced melodic counterpoint, Spector-inspired mono mixes for discipline and impact, and the use of sonic detritus from the world of obsolete technology, colliding concepts of sound have been reconfigured for new expression in the modern digital age.

A taster from ***Victris*** was heard in 2013 with **Aeriae's Nurse 2 Alyssa Type** EP. ***Victris*** expands on those possibilities with further cascading modulations of systematised intensity.

A thirteen-page booklet by Wade with notes on each of ***Victris's*** tracks can be downloaded at aeriae.com/victris.pdf

Aeriae is Sydney-based electronic composer and producer Wade Clarke. His grandfather was an engineer and almost-concert pianist, and Wade grew up playing the piano by ear. **Aeriae's** novel aesthetic is informed as much by Warp figureheads like Autechre as by classical music and 80s electronic film scores like *Tron* and *Escape From New York*. Wade's other involvements include writing, reviewing, Interactive Fiction, illustration and the Apple II.

Victris is available through **MGM Distribution** in CD and non-physical formats from usual sources. Witness **Aeriae's** controllerism live in action when ***Victris*** is launched at events in Sydney (Valve, Sat. 13th Sept), Canberra and Melbourne.

"stripped-back yet metallic-edged techno; eerie noodling synths dart against dark bursts of noise and robotic bass murmurs" Cyclic Defrost

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